Coretta Scott King Young Women's Leadership Academy High School

Vision - Coretta Scott King Young Women's Leadership Academy graduates will enroll in and earn a post-secondary degree from an accredited college or university.

Course Title: Literary Types and Composition, 10th Literature and Composition

Course Description: The Georgia Performance Standards for English Language Arts recognize the overarching importance of written and verbal communications in academia, the workplace, and society. Georgia's ELA curriculum integrates reading comprehension and interpretation, literary analysis, composition, research, media, and presentation, building on key skills and concepts as students progress through each grade level. At all levels students are encouraged to work with both authentic documents and literary texts, to build real-world literacy skills, and to interact effectively in all modes of discourse. Learners will learn strategies based on current educational theories to actively engage their learning and strengthen reading and writing skills

Instructor

Cheryl Jamison

Catrina Taylor

Spelman College Atlanta, Georgia Fort Valley State University Fort Valley, GA

BA Psychology Howard University Washington, DC

Washington, DC MS Education

Texts and Costs:

TBA

<u>Course Outline</u>: Course Outline is based on the Georgia Performance Standards for American Literature and Composition/11th Grade.

| Second Semester Outline | |
|--|--|
| Weeks 1 – 3 | Weeks 4 - 6 |
| Theme: The Many Faces of the Hero | Theme: Convince Me |
| Extended text: In the Time of the Butterflies by Julia Alvarez | Extended text from American literature |
| short texts: Letter from a Birmingham Jail, Segregation Ordinances | short texts: "Letter From the Birmingham Jail", "Segragation Laws", Civil Disobedience |
| Language Study and apply grammar Use and understand both general academic and domain-specific Speaking and Listening Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components | Language Study and apply grammar Use and understand both general academic and domain-specific Speaking and Listening Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components |
| Weeks 7 - 8 | Weeks 10 – 12 |
| Theme: Convince Me | Theme: Convince Me |
| extended text from World or American literature | extended text from American literature |
| thematically connected short texts: | thematically connected short texts: |
| short informational texts including primary and secondary source documents from U.S. history | short informational texts including primary and secondary source documents from U.S. history |
| Language Study and apply grammar Use and understand both general | Language Study and apply grammar Use and understand both general |
| academic and domain-specific | academic and domain-specific |
| Speaking and Listening Engage in collaborative discussions; present | Speaking and Listening Engage in collaborative discussions; present |
| findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate | findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate |
| multimedia components | multimedia components |
| Weeks 13 – 15 | Weeks 16 - 19 |
| Theme: Heroes, Villains, and Underdogs in Literature | Theme: Heroes, Villains, and Underdogs in Literature |
| extended text from World or American literature | extended text from World or American literature |
| thematically connected short texts: | thematically connected short texts: |
| short informational texts including primary and secondary source | short informational texts including primary and secondary source |
| documents from U.S. history | documents from U.S. history |

Language Study and apply grammar Use and understand both general academic and domain-specific

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Special Projects, Assignments, and Texts:

Special projects and assignments will be given at the discretion of the professor based on the progress and a goal attainment of the individual student.

Grading Scale and Policy:

Grade Weights

Participation/Class Readiness: 10%
Classwork/Homework: 20%
Tests: 25%
Quizzes: 15%
Content: Compositions and Projects 30%

Atlanta Public Schools Grading Rubric

90-100 A 80-89 B 70-79 C 0-69 F

Tutorial Days and Times:

Tutoring is available:

3:40 - 4:40

Wednesday: English/Social Studies Lunch Tutorial Daily by Appt.

Tutorials are mandatory for any students not performing at 82% or above.

Progress Reporting: Progress reports will be issued to all students every three weeks. Students will receive an Infinite Campus grade report and sign for these reports at the time of distribution.

^{*}It should be noted that attendance and participation in class are important and are counted as part of the points to be earned in a class.

^{*} The teacher professor reserves the right to change or adjust any section of this course syllabus at any time based on the needs of the individual student.

Materials:

Reliable and consistent internet access 3-Ring Binder (at least 2 inches) Package of 5 Divider Tabs Loose Leaf Paper Pens and Pencils Personal Pencil Sharpener Highlighter Pens Post-it Notes 2 Composition Books

<u>Parent Conferences:</u> Wednesday is the official parent conference day. Conferences are scheduled from 3:30 p.m. – 4:30 p.m. To schedule a conference with teachers, please call Ms. Iris Williams at (404) 802-4900 or email imwilliams@atlantapublicschools.us

Make-up Work Policy

- 1. When you return with an excused absence (funeral, court document, official medical note) returned to the teacher, you will have three school days to make-up and return work.
- 2. If the due date was given prior to absence, work is still due on the due date.
- 3. Penalty (point deductions, etc.) as determined by teacher.

Plagiarism

Plagiarism is the unauthorized use or close imitation of the language, thoughts and images of another person and the representation of them as one's own original work. Plagiarism by students is a very serious offense that can result in punishments such as a failing grade or course failure.

<u>Discipline</u> (See Student Handbook For Additional Discipline Policies)

- 1. The instructor assumes that:
 - you are mature, motivated and willing to broaden your perspective of the world and its people.
 - you are curious, objective, and interested in new ideas.
 - you are ready, willing and able to work and study each day.
- 2. This course is demanding and requires your full determination and dedication from beginning to end.
- 3. You are responsible for your learning, and it's expected that you are willing to take the challenge.

Contact Information:

Email: cajamison@atlanta.k12.ga.us

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Coretta Scott King Young Women's Leadership Academy High School

| Student Name (Print) | |
|---|--|
| Course | |
| I read, reviewed with my parents, and understan | d the guidelines and expectations for this course. |
| Parent's signature | Date |
| Student's signature | Date |